

# Fundamentals: Part II

(To be played after Fundamentals: Part I)

All exercises should be slurred unless otherwise marked; DO NOT articulate. Strive for freely moving air at all times. Rather than thinking of these exercises as flexibility for your lips, think of them as exercises in the flexibility of your air. Higher notes will require a faster airstream; imagine spiraling the air into your horn the way you would want to spiral a football. If you are able to whistle, some light whistling through these exercises will help give you the idea. ABOVE ALL, MAINTAIN A RELAXED TONE QUALITY--THIS IS MORE IMPORTANT THAN BEING ABLE TO ACTUALLY PLAY THE SLURS.

Exercise I: Wide Slurs (very loose air flow) ♩ = 80 +

4

*mf* or softer

5

9

13

15

Exercise 2: Ascending Lip Slurs (air flow with more spin) (Schlossberg)

*mp* 1-2-3....

19

1-3....

23

27

31

35