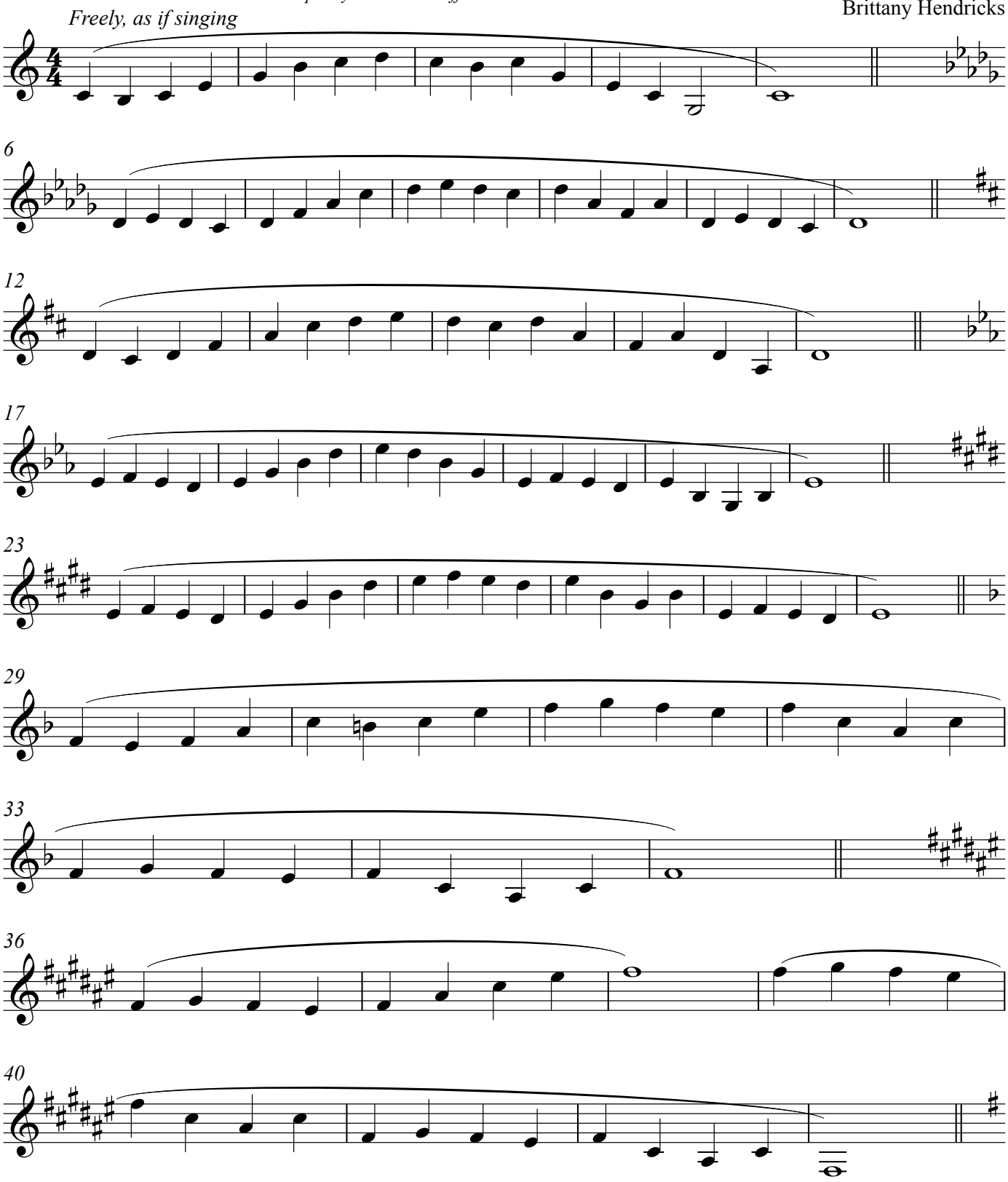
Fundamentals: Part III

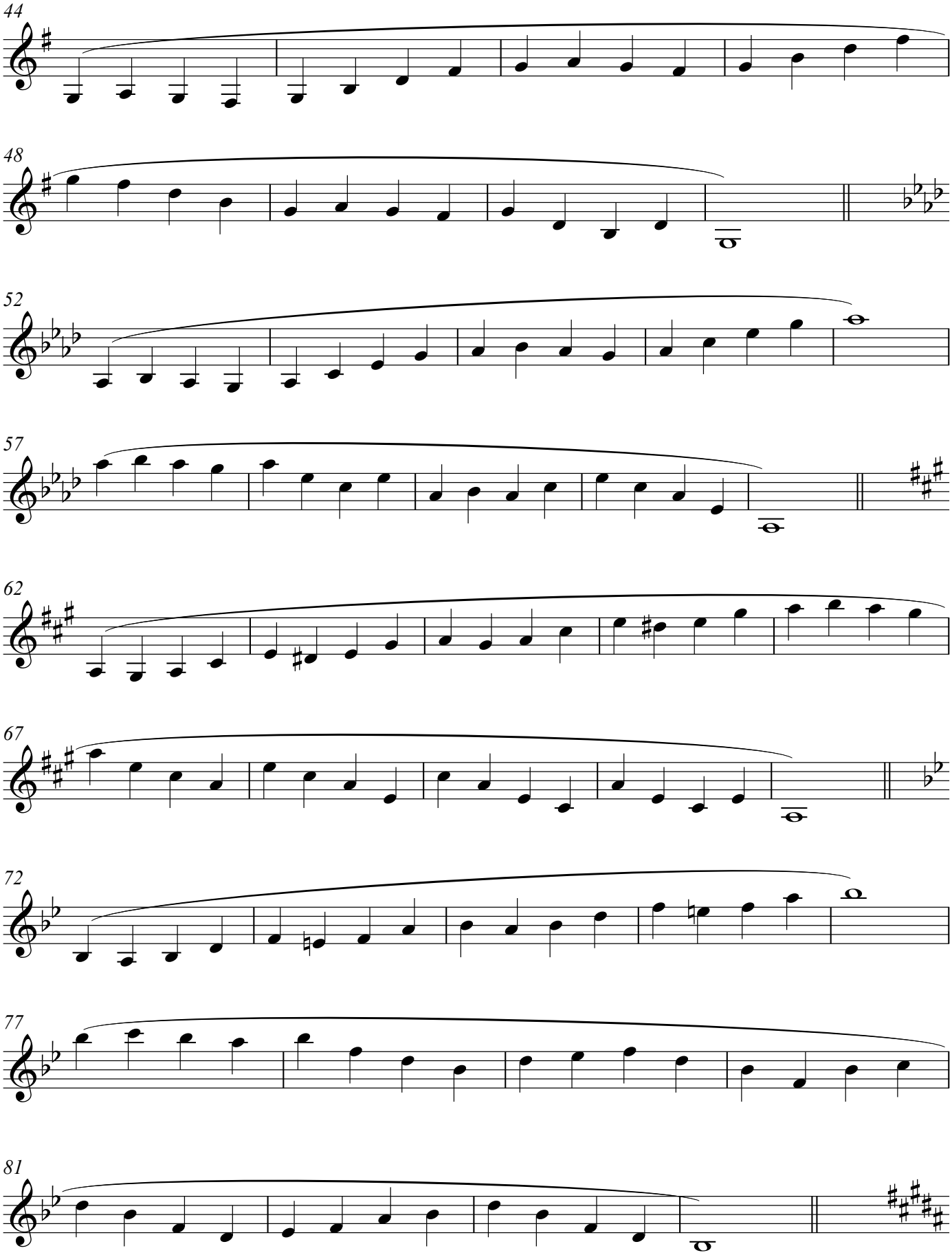
Strongly influenced by the exercises of
Vincent Cichowicz, James Stamp, and Michael Sachs

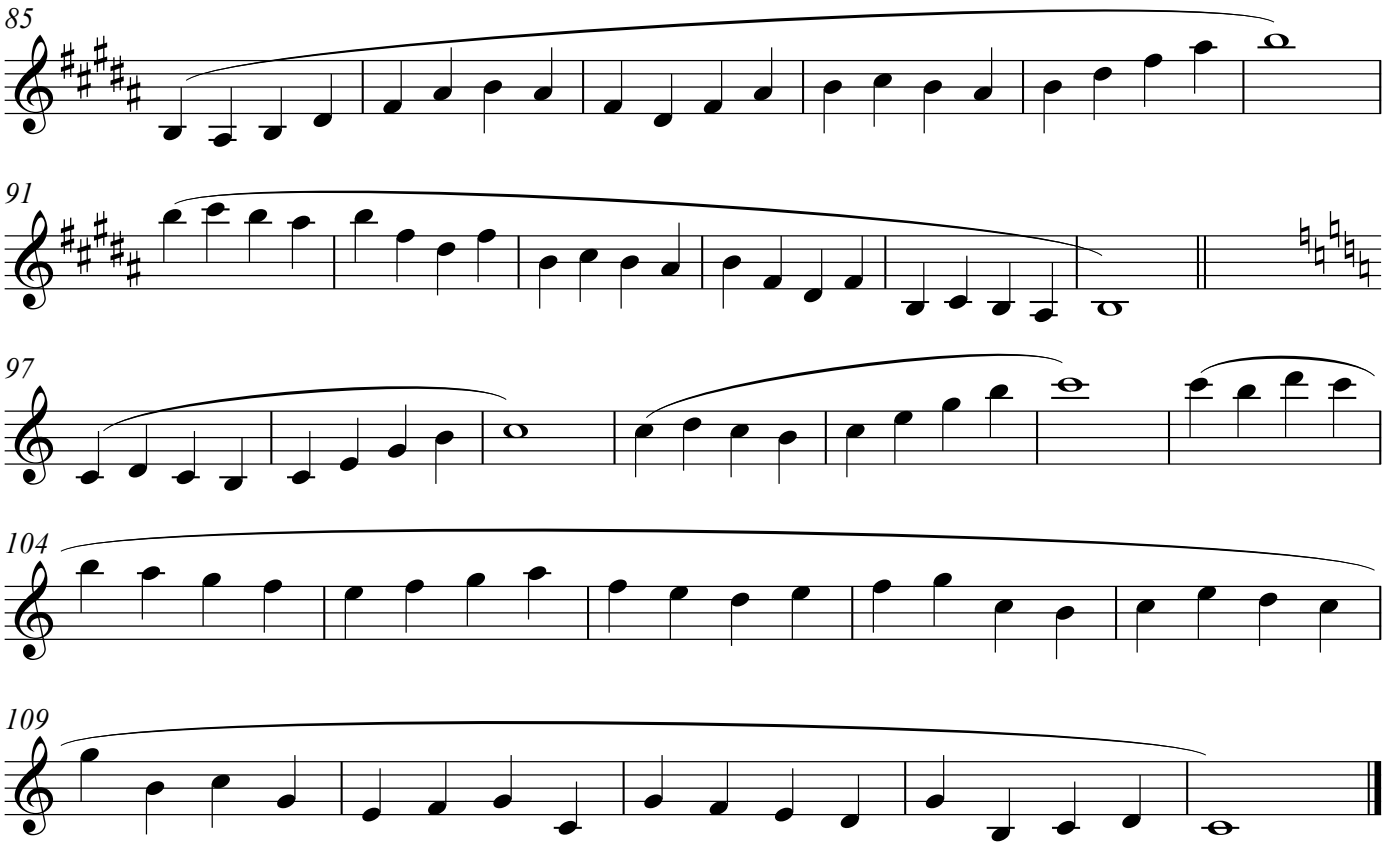
Play with a resonant sound at a comfortable dynamic level. At no point should the tone become forced, harsh, or strained. DO NOT advance to the next key until you can play all previous studies with an uninterupted and beautiful sound. Stumbling through a key because of missed accidentals will prevent you from being able to achieve the necessary sound and air for a well-developed high range. If you have difficulty with the range of one study, go back and repeat the previous one until you are able to translate the same sound quality to the more difficult notes.

Brittany Hendricks



First distributed summer 2011, Tuscaloosa, Alabama


44
48
52
57
62
67
72
77
81


85
91
97
104
109