

## Players Your Students Should Know

*Adapted from High Brass Techniques, A-State 2019*

**The following four players not only produce fantastic sounds, but have recordings that are easy to find. These would be good examples for your students to emulate:**

Philip Smith

*Former principal trumpet, New York Philharmonic; currently on faculty at University of Georgia (we listened to his playing in class)*

Recommended album: *New York Legends* (Cala Records, 1997)

Wynton Marsalis

*Soloist and composer/arranger; primarily plays jazz music today but made history by winning Grammys for both classical and jazz records in the same year (a feat he accomplished in both 1983 and 1984)*

Recommended album: *Carnaval* (1987)

Alison Balsom

*British trumpet soloist; plays a lot of transcriptions and utilizes E-flat and piccolo trumpets often in addition to C*

Recommended album: *Caprice* (EMI, 2006)

Thomas Hooten

*Principal trumpet, Los Angeles Philharmonic*

Recommended album: *Trumpet Call* (2011)

**The following two players also produce fantastic sounds that your students should emulate, but their recordings are harder to find:**

Christopher Martin

*Current principal trumpet, New York Philharmonic; former principal trumpet, Chicago Symphony Orchestra*

Recommended album: *Lincoln* (original motion picture soundtrack)

Michael Sachs

*Principal trumpet, Cleveland Orchestra; also on faculty at Cleveland Institute of Music*

Recommended album: *Live From Severance Hall* (2005)

**The following six brass chamber groups are world-renowned and provide an outstanding example of what your students should strive to emulate in terms of both sound and chamber music:**

Canadian Brass (particularly the original incarnation of this group involving Ronald Romm and Fred Mills on trumpet)

Recommended album: *All You Need is Love* (Musical Heritage Society, 1998)

Empire Brass

Recommended album(s): *Class Brass, Class Brass on the Edge, Bernstein & Gershwin, or Music of Gabrieli* (all are Telarc label)

American Brass Quintet  
Recommended album: *State of the Art: The ABQ at 50* (Summit Records)

Center City Brass Quintet  
Recommended album: *Center City Brass Quintet* (Chandos, 2002)

Mnozil Brass  
Recommended: watch this group on YouTube, rather than in audio format

National Brass Ensemble  
Recommended album(s): *Gabrieli* (2015), which is itself a tribute to *The Antiphonal Music of Gabrieli* (1996), which was so outstanding and so well-known that contemporary musicians decided to pay homage to it with their own release. Your students should hear them both.

**The following five players are musicians that your students should know in order to look intelligent when speaking with their peers at All-State, summer music camps, etc. However, you should only introduce them to these players once they have a full appreciation for the sound concepts of those who are listed on page 1.**

Maynard Ferguson  
*Redefined the limits of the upper register for the B-flat trumpet; launched a generation of players who aspire to specialize in notes above high C*

Wayne Bergeron  
*Commercial player; has played on multiple soundtracks and is known for his upper register (above high C), which is remarkably comparable in timbre to the rest of his range*

Maurice André  
*French trumpet soloist who made the piccolo trumpet world-famous*

Adolph ("Bud") Herseth  
*Former principal trumpet, Chicago Symphony Orchestra; redefined what an orchestral principal trumpet player could contribute to the overall sound of the ensemble*

Sergei Nakariakov  
*Russian trumpet soloist known for playing transcriptions of violin and cello concertos, particularly on four-valved flügelhorn; originally aspired to become a pianist but learned trumpet after a spinal injury made that option impossible*